

Aria Etude of the Soul (Velvet Room Theme)

~Persona Series~

Shoji Meguro
Arr. Doug Farrell

♩ = 154

Piano

mf

Measures 1-4 of the piano piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 154. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment. Trills are indicated above the final notes of measures 3 and 4.

5

Measures 5-8 of the piano piece. The right hand continues its eighth-note melody, incorporating some chromatic movement. The left hand maintains its eighth-note accompaniment. The piece concludes measure 8 with a trill on the final note.

9

mp

Measures 9-12 of the piano piece. A dynamic shift to mezzo-piano (*mp*) occurs at measure 9. The right hand melody becomes more melodic, featuring a half-note rest in measure 10. The left hand continues with eighth-note accompaniment. Measure 12 ends with a trill.

13

Measures 13-16 of the piano piece. The right hand features a sustained chord in measure 13, followed by a melodic line. The left hand continues with eighth-note accompaniment. Measures 14 and 15 contain sustained chords, and the piece concludes with a trill in measure 16.

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17

21

25

29

33

mp

mf

mf

f

p

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37

41

45

49

53

Red.

* Red.

* Red.

* Red.

*

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57

Red. * Red. * Red. *

61

p

65

3 3 3 3

69

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73

mp

Measures 73-76: Treble and bass staves in D major. Measure 73 has a fermata over the first two notes. Measure 74 has a crescendo hairpin. Measure 75 has a melodic line in the treble and a bass line in the bass. Measure 76 has a melodic line in the treble and a bass line in the bass.

77

Measures 77-80: Treble and bass staves in D major. Measure 77 has a melodic line in the treble and a bass line in the bass. Measure 78 has a melodic line in the treble and a bass line in the bass. Measure 79 has a melodic line in the treble and a bass line in the bass. Measure 80 has a melodic line in the treble and a bass line in the bass.

81

Measures 81-84: Treble and bass staves in D major. Measure 81 has a melodic line in the treble and a bass line in the bass. Measure 82 has a melodic line in the treble and a bass line in the bass. Measure 83 has a melodic line in the treble and a bass line in the bass. Measure 84 has a melodic line in the treble and a bass line in the bass.

85

mf

Measures 85-88: Treble and bass staves in D major. Measure 85 has a melodic line in the treble and a bass line in the bass. Measure 86 has a melodic line in the treble and a bass line in the bass. Measure 87 has a melodic line in the treble and a bass line in the bass. Measure 88 has a melodic line in the treble and a bass line in the bass.

89

8va

p

Red.

* Red.

* Red.

Measures 89-92: Treble and bass staves in D major. Measure 89 has a melodic line in the treble and a bass line in the bass. Measure 90 has a melodic line in the treble and a bass line in the bass. Measure 91 has a melodic line in the treble and a bass line in the bass. Measure 92 has a melodic line in the treble and a bass line in the bass.

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93 (8va)-----
mp
Red. * Red. * Red. * Red. *

97 (8va)-----
f (f)
Red. *

100 3
mp

104 3
mp

108

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112

mf *f* *ff* *Red.* *

116

Red. * *Red.* * *Red.* *

119

Red. * *Red.* * *Red.* *

122

mp *Red.* *

127

p

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132

132

136

rit. a tempo

mp

136

140

140

143

rit.

143

146

mf *f* *ff*

rit. a tempo

146

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150

Red. * Red. * Red. * Red. *

154

Red. * Red. * *

slight rit.